

CIRCUMSTANCES

As recorded by Rush

♩ = 130

1

Gtr I

7

11

15

sl.

sl.

sl.

sl.

19

T A B

23

T A B

27

T A B

31

T A B

36

T A B

42

T 3 3 3 3 2 4 4 4 4 12 12 12 7 5 7 0
A 3 3 3 3 3 4 4 4 4 12 12 12 7 6 7 0
B 3 3 3 3 3 2 2 2 2 10 10 10 5 4 5 0

sl. sl.

46

T 3 3 3 4 4 4 12 12 12 7 5 7 0
A 3 3 3 4 4 4 12 12 12 7 6 7 0
B 3 3 3 2 2 2 10 10 10 5 4 5 0

sl. sl.

50

T 3 3 3 3 7 8 8 8
A 3 3 3 3 7 9 9 9
B 3 3 3 3 7 9 9 9

54

T 5 5 5 7 7 7 0 0 0
A 5 5 5 7 7 7 4 4 4
B 5 5 5 5 5 5 2 2 2

58

T 7 5 4 2 0 2 5 4 0 3 5 2 3 1 3 2 3 1
A 7 5 4 2 0 2 5 4 0 3 5 2 3 1 3 2 3 1
B 7 5 4 2 0 2 5 4 0 3 5 2 3 1 3 2 3 1

[illegible]

67

T **A** **B**

73

Gtr II

T
A
B

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a 2/4 time signature. The melody is written on a single staff, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment is written on a grand staff (treble and bass clefs), starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The second system continues the melody and accompaniment, with the melody starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The score is written in a simple, clear style, suitable for a children's songbook.

84

The musical score for 'The Rose Tree' is presented in a system with six staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of six eighth notes: B-flat, D, F, B-flat, D, and F. The second staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing a melody of six eighth notes: B-flat, D, F, B-flat, D, and F. The third staff is a tenor clef with a key signature of one flat and a 3/4 time signature, containing a melody of six eighth notes: B-flat, D, F, B-flat, D, and F. The fourth staff is an alto clef with a key signature of one flat and a 3/4 time signature, containing a melody of six eighth notes: B-flat, D, F, B-flat, D, and F. The fifth staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing a melody of six eighth notes: B-flat, D, F, B-flat, D, and F. The sixth staff is a bass clef with a key signature of one flat and a 3/4 time signature, containing a melody of six eighth notes: B-flat, D, F, B-flat, D, and F. The lyrics 'The Rose Tree' are written below the staves, aligned with the notes.

The Rose Tree

90

Gtr III

T					
A		0	0	0	0
B	5	7	7	7	9

96

T					
A	12	12	0	0	0
B	10	12	10	10	10

102

T					
A	12	12	0	0	0
B	10	12	10	10	10

108

Gtr I

T					
A	14	10	0	0	0
B	14	8	10	10	10

114

T					
A	5	2	3	2	3
B	3	5	2	3	3

118

T
A
B

123

T
A
B

128

T
A
B